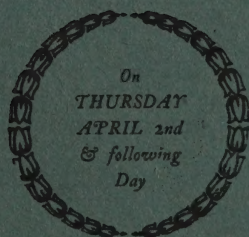


WALTON/CH 150, 12154

*Removed from a Famous Mansion
by Order of Trustees.*

FINE FURNITURE WORKS OF ART, &c.



1925

KNIGHT, FRANK & RUTLEY

20, HANOVER SQUARE W.

Removed from a famous Mansion.

CATALOGUE

OF

PICTURES

WORKS OF ART,

FINE

FURNITURE, &c.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., G.B.E., K.C.B., JOHN F. KNIGHT, F.A.I.)

ALFRED J. BURROWS, F.S.I. and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On THURSDAY and FRIDAY, 2nd and 3rd APRIL, 1925,

AT ONE O'CLOCK PRECISELY.

On View Tuesday and Wednesday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (6 lines).

Telegrams—"Galleries, Wesdo. London."

Dryden Press : J. Davy & Sons, Ltd., 8-9, Frith Street, Soho Square, W. 1.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods. **GOODS** are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

First Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

WORKS OF ART, FINE FURNITURE &c.

REMOVED FROM A FAMOUS MANSION.

On THURSDAY, the 2nd of APRIL, 1925,

AT ONE O'CLOCK PRECISELY.

PICTURES.

LOT

- 1 W. H. HILLIARD—Cape Arundel, Maine, U.S.A., 42 in. by 72 in.

T. GURDIN, 1853.

- 2 A Tropical Coast Scene, with wreck, 29½ in. by 39 in.
3 ———A Coast Scene, with fishing boat and figures, 32 in.
by 48 in.
4 ENGLISH SCHOOL—Mount Parnassus with Orpheus, Mercury
and the Muses, &c., 46 in. by 77 in.

J. B. GREUZE.

- 5 A three-quarter-length life-size Figure of a Girl, in blue and white
flowing robes, her left arm leans on a pedestal, on which are
two doves, 57 in. by 44 in.

VERBOECKHOVEN, 1829.

- 6 A Bull, standing in a pond, in a landscape, 39 in. by 45 in., signed
and dated

M. HONDECOETER.

- 7 A Cock and two Hens in a farmyard, 33 in. by 27 in.

M. HONDECOETER.

- 8 Poultry, Pigeons and Wild Duck, in a landscape, a Rabbit on the
left, 48 in. by 60 in.

W. VAN ROMEYN.

- 9 A Landscape and Ruins, Cattle, Sheep and Goats in foreground, $17\frac{1}{2}$ in. by 22 in.

SOLOMAN HART, R.A.

- 10 A Patriarch, seated on a bank reading, a Girl in red hood kneeling beside him, 49 in. by 39 in.
- 11 A painted decorative ceiling panel of a Celestial scene, with four groups of amorini, symbolical of the seasons, oval, 12 ft. by 6 ft. 9
- 12 GREUZE (*after*) A half-length Portrait of a Girl in white mob cap, with blue ribbon, 18 in. by $14\frac{1}{2}$ in.
- 12A ——— A Girl's head and a Dog, 16 in. by $12\frac{1}{2}$ in.
- 13 H. L. ROLFE—Salmon Trout, $13\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

SIR E. LANDSEER, R.A.

- 14 Terrier Dogs and Rats, 14 in. by 17 in.

J. F. HERRING, 1850.

- 15 Cart Horses in a stable, *signed and dated, circular* 16 in.
- 16 ITALIAN SCHOOL—Head of the Madonna, panel 11 in. by 8 in., and a water-colour drawing
- 17 A painting : Mercury and the Herdsman, 10 in. by 13 in., another : A Fire at Sea, 9 in. by 11 in., and another, after KAREL DU JARDIN : Cattle in a landscape
- 18 GUIDO (*after*) A Cherub, in blue gown and red sash, playing a pipe, 23 in. by 19 in.
- 19 LOUIS PAREZ—Two paintings on ivory : The Death of Abel, and Joseph and the Baker, and a water-colour drawing on ivory : Lord Byron, in Grecian costume
- 20 A pen and ink sketch, by EDOUARD DETAILLE, a pencil drawing, and an old engraving
- 21 BROUWER—A pair of paintings on panels : Ale House interiors, with Boors regaling, 8 in. by 10 in.

G. DE LAIRESSE.

- 22 The Finding of Moses, *circular*, 56 in. diam.

FINE FURNITURE.

- 23 A LOUIS XIV BOULLE RED TORTOISESHELL COMMODOE, the inlay of Beraïn design, bow front, fitted 2 short and 2 long drawers, ormolu moulding, with chased mask mounts and drop handles, 47 in.
- 24 A pair of Louis XIV ebony open cabinets, with ormolu mounts and galleries, on table stands, with square tapered legs and cross stretchers, 2 ft. 6

- 25 A Chinese red lacquer work-table, with gilt decoration of pagodas, tea houses and figures, lifting top, enclosing compartments and ivory fittings, and a pair of lacquer chairs, decorated flowers and upholstered seats
- 26 An inlaid rosewood 3-fold SCREEN, with a silk needlework picture of a river scene, buildings and figures, and vases of flowers at the sides, 5 ft. high
- 27 A pair of embossed silver wall sconces, with 2 candle branches, Geo. III, 1765, and electric fitting, and a similar sconce, in metal gilt
- 28 A pair of Italian majolica deep plates, painted in biblical figure subjects, 12 in.
- 29 An Oriental famille rose helmet-shaped ewer, and shell-shaped basin
- 30 A similar ewer and basin
- 31 A pair of Oriental china salvers, decorated Ho-Ho birds in centre, and storks, etc., in border, 24 in. diam.
- 32 A Louis XIV Boulle bracket, with ormolu mask and chandelier mounts, 22 in. wide
- 33 A bronze statuette of a senator, by C. P. MARCHESI, on marble plinth, 18 in.
- 34 An oval toilet mirror, in Dresden white china frame, with columns, on plateau
- 35 A LOUIS XIV CLOCK, by JULIEN LEROY, Paris, in ormolu circular pedestal case, surmounted by a group of 3 boys, with laurel and oak foliage
- 36 A PAIR OF LOUIS XVI ORMOLU 4-LIGHT CANDELABRA, with infant bacchanal and satyr figures supporting 4 chased branches, fitted electric candles, on fluted columns, with floral festoons and oak foliage, 22 in. high
- 37 A PAIR OF EMPIRE TORCHÈRES, with tapered white marble columns, entwined with chased ormolu vine foliage, surmounted by 12 branches, and centre light, fitted electric candles, on ormolu acanthus supports and square marble bases, 6 ft. 3
- 38 A LOUIS XIV BOULLE CABINET, of ebony, the top with chased ormolu moulding and acanthus frieze, supported by caryatids, the inlay of red tortoiseshell, brass, chased white metal, coloured ivory and mother-o'-pearl, fitted 3 shelves, and enclosed by glazed door, chased ormolu moulding and mask mounts, 6 ft. 3 high and 4 ft. 6 wide
- 39 THE COMPANION CABINET
- 40 A carved and gilt CENTRE TABLE, the top with malachite slab, the centre with view of the Roman Coliseum, in mosaic, on acanthus pillar and triangular plinth, 4 ft. diam.
- 41 A carved and gilt SOFA TABLE, with malachite top, on foliated scroll standards, 3 ft. 5
- 42 A carved and gilt sofa table, the top inlaid in specimen marbles, brass gallery and moulding, on standards, 39 in. wide

- 43 A similar table, mosaic centre, 34 in. wide
- 44 A pair of carved and gilt console bracket tables, with shaped porphyry slabs, 27 in.
- 45 A gilt table, with inset top of Chinese cloisonné, with vase and trough of flowers, 19 in. by 17 in.
- 46 A CARVED EBONIZED SUITE, of settee and 4 chairs, with open arms, upholstered in Aubusson tapestry panels of pastoral figure subjects, in floral borders and crimson margins, loose cretonne covers
- 47 A pair of carved and gilt chairs of Gothic design, upholstered in crimson velvet, embroidered in coloured silks, and cretonne covers
- 48 A pair of rosewood open arm chairs, with fan-shaped backs, upholstered in black cloth, embroidered in flowers in coloured silk, and cretonne covers
- 49 A pair of similar chairs (without arms), embroidered in flowers and insects; cretonne covers, and two square foot-stools, *en suite*
- 50 A similar chair, in flowers and birds, on carved rosewood legs, cretonne cover, and a square foot-stool, *en suite*
- 51 A CARVED AND GILT SETTEE, serpentine-shaped back and open arms, in cream ground, and flowered silk brocade, 4 ft. 8, by MELLIER & Co., and loose cretonne cover
- 52 A *Chesterfield settee*, with loose squab, in cream ground broché silk, finished crimson plush, on ebonized under framing, 7 ft.
- 53 AN ITALIAN CARVED AND GILT BERCEAU, formed as a shell, and supported by figures of three amorini, adapted for holding plants, with fitted zinc liner, 5 ft.
- 54 A PAIR OF ORMOLU AND GLASS CANDELABRA, with cylindrical stems inset with cut glass plaquettes, from which spring 5 scroll-shaped branches with lustre drops, fitted electric candles, and surmounted by a pinnacle with 3 tiers of lustre drops, on hexagonal bases, claw and ball feet, 42 in.
- 55 A gilt brass pierced serpentine fender, 36 in., and a pair of fluted column chenets, with gilt tops, and a set of brass implements
- 56 A wall mirror, in elaborately carved gilt frame, in high relief, 58 in. by 47 in.
- 57 A pair of carved and gilt 4-tier angle étagères, with mirror backs
- 58 A pair of Venetian carved and gilt girandoles, with shaped mirrors, engraved with figures, and 4 scroll branches, fitted electric candles
- 59 A pierced and embossed silver sanctuary lamp
- 60 A pair of Louis XVI 3-tier angle what-nots, serpentine fronts, with drawer, rouge marble tops, ormolu galleries and mounts, 28 in.

- 61 AN ITALIAN XVI CENTURY CARVED WOOD CABINET, in two portions, the panels of the doors are decorated with religious subjects and martial trophies, figures of warriors and satyrs form the pilasters, and fruit and festoons are represented on the cornices and friezes. Two doors enclose the upper part, with a cupboard at each end, 2 doors also enclose the lower part, and there are 2 drawers in frieze. The top is surmounted by a pediment composed of satyrs and female figures, etc. The whole is painted and partly gilt, and rests on lion feet, *height, 8 ft., width, 4 ft. 10 in.*
- 62 A FRENCH ORMOLU CLOCK, in the form of a shield, with a rayed female mask on top, and a festoon of fruit under the dial, the tapered base of the shield is supported between 2 figures of boys, one holding an hour glass, and the other an anchor, on chased plinth and verde marble base, *height, 50 in., on walnut pedestal carved as a classic fountain*
- 63 A CARVED OAK HALL TABLE, on massive truss supports, with female busts and laurel festoons, mosaic marble slab, *58 in. by 44 in.*
- 64 A *square giallo marble font*, sculptured moulding with swans at angles, on fluted tapered support and square rose granite base, *26 in., and a square ebonized pedestal*
- 65 A *pair of carved oak oblong tables*, on taper fluted legs and stretchers, mosaic marble tops, *3 ft. 4*
- 66 A WHITE MARBLE STATUE OF A BACCHANTE holding a cup, and a ewer, on dove marble base, *53 in., and scagliola square pedestal*
- 67 A *white marble statue* of a female figure, with flowing robes, holding a butterfly, *21 in., and square scagliola pedestal*
- 68 A PAIR OF LOUIS XVI SCULPTURED WHITE MARBLE URNS and covers, with ormolu flambeau tops, encircled with pierced ormolu, having four ram's heads, with festoons of fruit and flowers between, shaped acanthus supports with cloven hoof feet, *27 in., standing on a pair of Boulle triangular cupboard pedestals, with concave panels and chased ormolu mouldings, 42 in.*
- 69 A CHINESE BLACK LAC CABINET, enclosed by 2 panelled doors decorated in water scenes, rocks and temples, interior fitted 14 drawers and recesses, on table stand, with pierced key-pattern frieze and legs, claw and ball feet, *38 in. wide*
- 70 A SIMILAR CABINET, interior fitted compartments, sliding doors, gilt columns and balconies, on table stand, with cabriole legs, *36 in. wide*
- 71 A LOUIS SEIZE ORMOLU TABLE, circular lapis top, chased moulding and tripod support, with winged caryatid figures, on triangular marble plinth, *23½ in.*
- 76 A CONSOLE MIRROR, in massive carved oak frame of foliated scrolls, with 4 figures of cherubs, and surmounted by a figure of a saint, *8 ft. 9 by 5 ft. 2*
- 77 A LOUIS XVI ORMOLU CLOCK, in the form of an urn, with rotary movement, laurel festoon, supported on a fluted pedestal, with draped female figure, and surmounted by Cupid on clouds square base, on white marble plinth, *28 in.*

- 78 A MAHOGANY COMMODE or sideboard, statuary marble slab, rounded ends, 3 drawers in frieze and cupboard beneath, with panelled doors, richly mounted in chased ormolu, with floral festoons and amatory trophy, on lion paw feet, 6 ft. 10
- 79 AN ITALIAN CARVED WALNUT CABINET, the upper part with pediment, enclosed by 2 doors, the panels in winged satyr figures and mask centres, figure pilasters, cupboard beneath, with 2 panelled doors on female bust supports, *height, 9 ft., width, 5 ft. 6*
- 80 An *Empire mahogany bedstead*, with turned columns and ormolu caps, 4 ft. 6, blue valance, a box spring mattress, a hair mattress, feather bolster and a large square down pillow
- 81 A mahogany swing frame toilet glass, and a 3-fold towel horse
- 82 A *mahogany enclosed washstand*, lifting top with swing mirror, enclosing sliding panel and marble slab, on carved standards and stretcher, 3 ft. 9
- 83 A mahogany bedside cupboard, and a triple top towel airer
- 84 A WALL MIRROR, in elaborate carved and gilt frame, with acanthus leaves and flowers in high relief, 50 in. by 40 in.
- 85 An ormolu hexagon-shaped lantern, with husk festoons and ribbons, glass panels, electric fitting
- 86 A FLORENTINE WALL MIRROR, in ebonized and repoussé metal gilt frame, with faceted mirror border, 63 in. by 52 in.
- 88 An oak circular dining table, on extending frame, on scroll-shaped supports and cross stretcher, 5 ft. 6, and extra leaves
- 89 A mahogany side table, on turned pillar and carved claws, with brass casters feet, 5 ft. 11
- 90 A brass hexagon hall lantern, with 3-light electric fitting
- 92 An *oak buffet*, with two panelled doors, figures of Falconer and Archer and two drawers, on table stand, with a drawer, 2 ft. 9
- 93 A BRACKET CLOCK, by TRENNEA SAUBTER, in ebonized case, with the dial and panel painted in angels and clouds, biblical figures beneath, 22 in.
- 94 An Oriental blue and white palm jardinière, decorated peacock and trees
- 95 A splash ware ovoid jardinière and carved wood stand
- 96 A mahogany winged BOOKCASE, the upper fitted shelves, enclosed by four glazed doors, reeded columns, the lower part with open centre and cupboards at ends, with panelled doors
- 97 A mahogany extending dining table on 6 carved legs, and extra leaves, 5 ft. 8 wide
- 98 A *gentleman's mahogany wardrobe*, fitted brass rail and hooks, 3 sliding trays, 2 panelled doors, 2 short and 2 long drawers, 4 ft. 6
- 99 A Wellington rosewood pedestal of 8 drawers, with locking pilaster
- 100 A mahogany enclosed combined *washstand and toilet table*, lifting top fitted mirror and compartments, on turned standards and stretcher

- 101 *A gentleman's mahogany wardrobe*, 3 sliding trays, 2 panelled doors, 2 short and 2 long drawers, 4 ft.
- 102 *A mahogany WARDROBE*, fitted 3 sliding trays, 2 short and 2 long drawers, enclosed by 2 mirror panelled doors, 4 ft. 9
- 103 *A set of diamond scales*, in mahogany glazed case, and a box of weights, by GERTLING, *London*
- 104 *An Indian gilt lac vase and cover*, relief decoration
- 105 *A rosewood armoire*, enclosed by a pair of glazed doors, with carved columns at angles, ormolu mount on frieze, 4 ft.
- 106 *A rosewood open display table*, with rising back and splayed sides, mirror panels and shelves on brass columns, top and plinth lined green cloth, 4 ft.
- 107 *A Japanese black lac what-not*, with richly gilt floral decoration, 3 tiers, on square columns, and enclosed base, with sliding doors, 3 ft. 3
- 108 *A ditto miniature cabinet*, fitted drawers and sliding doors, gilt trees and storks, 14 in.
- 109 *A ditto jardinière stand*, intricately inlaid in mother-o'-pearl in landscapes and figures, 18 in.
- 110 *A mahogany dwarf wardrobe*, 3 sliding trays, enclosed by folding panel doors, marble top, 5 ft.
- 111 *A mahogany ditto*, fitted drawer, brass rail and 2 panel doors, 4 ft.
- 112 *A mahogany bookcase*, fitted shelves in 2 divisions, enclosed by a pair of glazed and panel doors, 5 ft.
- 113 *A ditto enclosed washstand*, lifting top, with compartments and mirror and cupboard under, with 2 panel doors, 4 ft.
- 114 *A ditto dressing table*, with 2 drawers, 3 ft. 5, and a swing frame dressing glass
- 115 *A convex mirror*, in painted and gilt frame, 45 in. diam.
- 116 *A mahogany WINGED WARDROBE*, centre fitted 5 sliding trays, 2 panel doors, 2 short and 2 long drawers, and hanging compartments at ends, enclosed by panel doors, 7 ft. 6
- 117 *A mahogany bow-fronted chest* of 4 long drawers, 3 ft. 4
- 118 *A gentleman's mahogany wardrobe*, scroll cornice and spiral columns, 3 sliding trays, 2 panel doors, 2 short and 2 long drawers, brass handles, 4 ft. 6
- 119 *A mahogany chest* of 2 short and 4 long drawers, brass plate handles, 4 ft.
- 120 *A MAHOGANY GARDEROBE*, carved acanthus cornice, fitted brass rail and hooks, enclosed by 2 panel doors, carved relief, 4 ft. 9
- 121 *A ditto bow-front chest* of 3 long drawers, 3 ft. 4
- 122 *A ditto enclosed washstand*, lifting top, enclosing mirror and compartments, on carved standards, 3 ft. 9

- 123 A *gentleman's mahogany wardrobe*, fitted 6 sliding trays, 3 long drawers, enclosed by a pair of panel doors, with carved relief, 5 ft.
- 124 A *rosewood and marqueterie bookcase*, the upper part fitted shelves in 3 divisions, 3 glazed doors, cupboards beneath, with brass trellis panel doors, lined green silk, 5 ft.
- 125 *The companion bookcase*
- 126 A mahogany swing frame *cheval glass*, with brass folding brackets, fitted electric candles
- 127 A LOUIS XV KINGWOOD CIRCULAR BEDSIDE TABLE, top inlaid flowers with diaper border, fitted drawer and cupboard, with panels inlaid bouquets on 3 tapered supports, with platform, ormolu moulding, gallery and chased mounts, 13½ in. diam., signed, J. L. COSSON, M.E., circa 1765
- 128 A mahogany frame open arm chair, in blue figured silk damask, and loose cretonne cover
- 129 A *French clock*, in chased metal gilt octagon case, surmounted by an Imperial eagle, and supported on a griffin, on circular alabaster plinth, mechanical movement, 18 in., glass shade and stand
- 130 A *mahogany bookcase*, fitted shelves in 2 divisions, enclosed by a pair of glazed doors and cupboard under, enclosed by panel doors, 5 ft. 6
- 131 A mahogany dwarf cupboard, of concave shape, fitted 2 shelves, enclosed by panel doors, 5 ft. 4
- 132 A mahogany chest of 2 short and 3 long drawers, turn knobs, 3 ft. 6
- 133 A mahogany circular table, leather top, on pillar and tripod, 28 in., and a mahogany bedside cupboard
- 134 A tzu-tan wood 2-tier what-not, inlaid mother-o'-pearl, on bamboo supports, and an oval mirror, in carved wood easel frame
- 135 A mahogany wardrobe, fitted brass rail and 2 panel doors, 5 ft.
- 136 A *gentleman's wardrobe*, fitted 4 sliding trays, 2 panel doors, 2 short and 2 long drawers, 4 ft.
- 137 A mahogany cheval glass, with brass folding brackets, fitted electric candles
- 138 A mahogany DWARF WARDROBE, centre fitted 3 long deep drawers, with chased brass handles, cupboards at ends, with panel doors, marble top, 7 ft. wide
- 139 A *ditto wardrobe*, fitted shelf and 2 drawers, enclosed by a pair of panel doors, with carved relief, marble top, 5 ft.
- 140 An Italian ebony and marqueterie RECTANGULAR TABLE, inlaid with birds, flowers and scrolls, in satinwood and coloured ivory, sliding top and fall frieze, enclosing secretaire, with 4 drawers, on fluted column supports and plinth, 56 in. by 30 in.

- 141 A mahogany bookcase, with carved relief, upper part fitted shelves, enclosed by 3 glazed doors, cupboards beneath, 5 ft. 3
- 142 A pole fire screen, on carved and gilt tripod, with needlework banner, raised figures of poultry
- 143 An oxydised floor lamp, on tripod, electric fitting and silk shade, and a wrought steel electric pendant
- 144 A MAHOGANY BEDSTEAD, 5 ft. 6, panelled head and foot, with canopy fitting, box spring mattress, a wool ditto, a feather bolster and 2 down pillows
- 145 A mahogany swing frame cheval glass, on turned columns and cone terminals, fitted brass folding brackets with electric candles
- 146 A gentleman's mahogany wardrobe, 4 sliding trays, 2 panel doors, 2 short and 2 long drawers, 4 ft.
- 147 A mahogany chest of 2 short and 3 long drawers, dove marble top, 4 ft.
- 148 A WILLIAM AND MARY OYSTER WALNUT TABLE. inlaid in geometrical design, with ivory, mother-o'-pearl and brass, deep frieze with drawer, on spiral supports and flat stretcher, 46 in. by 32 in.
- 149 A mahogany winged wardrobe, centre fitted 4 sliding trays, 2 panel doors, 2 short and 2 long drawers and hanging compartments, with panel doors, 8 ft.
- 150 A mahogany dwarf wardrobe, sliding tray, 2 panel doors, 5 ft.
- 151 A mahogany chest of 2 short and 3 long drawers, 3 ft. 6
- 152 A rosewood circular loo table, inlaid brass border, on triangular pillar and gilt lion paw feet, 4 ft. 3
- 153 A CHIMNEY GLASS, in mahogany and gilt frame, the deep frieze and sides with applied carving of fruit, flowers, and birds in high relief, 7 ft. high, 4 ft. 9 wide
- 154 An ebonized fire screen, with oval panel of needlework on quadruple supports
- 155 A gentleman's mahogany wardrobe, with ebony beading, 5 sliding trays, 2 panel doors, reeded columns, 2 short and 2 long drawers, 5 ft.
- 156 A wall mirror, in elaborate gilt frame, carved in vine foliage and acanthus, with boy figures at sides, 52 in. by 42 in.
- 157 A GOA CARVED OPEN BOOKCASE, with tent-shaped pediment, surmounted by pagoda and figures, overhung cornice and 2 shelves, with carved and pierced borders, kylin and bird terminals, the whole inlaid detached ivory figures, utensils, scrolls, etc., 6 ft. 8 high, 3 ft. 5 wide
- 158 THE COMPANION BOOKCASE
- 159 A DITTO
- 160 DITTO

END OF FIRST DAY'S SALE.

Second Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

WORKS OF ART, FINE FURNITURE &c.

REMOVED FROM A FAMOUS MANSION.

On FRIDAY, the 3rd of APRIL, 1925.

AT ONE O'CLOCK PRECISELY.

LOT

- 161 A steel fender, with high standards, brass mouldings and feet, 4 ft. 4
- 162 A chimney glass, in gilt frame, with reeded columns, surmounted by laurel wreath, 75 in. by 60 in.
- 163 A mahogany bookcase, fitted shelves in 2 divisions, enclosed by 4 glazed doors, cupboards beneath, with 4 brass trellis panel doors, 6 ft.
- 164 *The companion*, 5 ft. 4
- 165 A rosewood and marqueterie writing table, leather top, a drawer, on reeded and carved standards, 4 ft.
- 166 A mahogany swing frame cheval glass, on turned columns, with adjustable brass branches, fitted electric candles
- 167 A stuffed over easy couch, in blue rep, in canvas case, a square cushion, an arm chair, with loose cushion seat, and ditto cover, and a square foot-stool, en suite
- 168 A set of 6 mahogany occasional chairs, seats and backs in blue rep, and canvas covers
- 169 A model of the Alhambra, on marble columns and plinth, on wood stand, 40 in. high, and a circular wall mirror, in oak frame
- 170 A mahogany winged wardrobe, centre with open base, fitted book shelves, cupboard above, with 2 panel doors and hanging compartments in wings, 10 ft.
- 171 A circular white marble table, on sculptured pillar, 2 ft. 10

- 172 A circular satinwood marqueterie table, on carved and gilt tripod, 23 in.
- 173 A pair of carved rosewood arm chairs, with loose seat cushions, in red cloth, and fitted green silk damask covers
- 174 A mahogany winged wardrobe, carved acanthus cornice, centre fitted 4 sliding trays, 2 short and 2 long drawers, enclosed by a pair of mirror panel doors and hanging compartments at ends, with panel doors, 7 ft. 6
- 175 A Chubb's iron jewel safe, 24 in. by 20 in. by 19 in.
- 176 A carved wood wreath of ivy, with bow of ribbon on easel stand, surmounted by a swan, 8 ft. high
- 177 A mahogany 3-tier dinner waggon, with brass galleries, on carved standards and lion paw feet, 4 ft.
- 178 The companion
- 179 A CARVED MAHOGANY SIDEBBOARD, high back, with 3 mirror panels, cornucopia pediment and cone terminals, swags of fruit and columns of entwined vine foliage, on massive panel and carved truss supports, 13 ft. wide, 12 ft. 8 high
- 180 A mahogany serving table, on standards, with scroll trusses, carved acanthus and fruit, 6 ft. 8
- 181 The companion table
- 182 A MAHOGANY CIRCULAR DINING TABLE, on extending frame, on 8 carved legs and massive brass casters, 6 ft. wide, and 5 extra deal leaves
- 183 A mahogany cheval screen, clear glass panel, carved standards
- 184 A MAHOGANY SARCOPHAGUS WINE COOLER, with carved mouldings, 4 ft. wide
- 185 An Empire ebonised sofa, with scroll head and foot, fitted loose squab, in cream and crimson figured silk brocatelle
- 186 A set of 12 mahogany DINING ROOM CHAIRS, carved open backs, seats in crimson morocco leather and cretonne covers
- 187 FIFTEEN SIMILAR CHAIRS, and covers
- 188 A steel fender, with brass gadroon and acanthus moulding, 5 ft.
- 189 Three sets of antique steel fire implements
- 190 A similar lot
- 191 Ditto
- 192 Ditto
- 193 Four sets of ditto
- 194 Two sets of ditto
- 195 A similar lot
- 196 Two sets of ditto, with ormolu handles

- 197 A steel serpentine fender, with ormolu scroll and gadroon mouldings, 5 ft. 3
- 198 A PAIR OF GILT BRONZE CHENETS, with reclining male and female classic figures, on floriated scroll supports and shaped plinth, 19 in. high
- 199 A French ormolu folding fan fire guard
- 200 A carved rosewood writing table, fitted 2 drawers, on standards and stretcher, 5 ft.
- 201 A pair of satinwood octagon tables, on cluster column supports and carved tripods, 14 in.
- 202 A satinwood cheval screen, carved pediment and standards, clear glass panel
- 203 A pair of ditto, with shelves and foot rests, in plush
- 204 A satinwood oval CENTRE TABLE, inlaid border, on carved support and plinth, with ormolu scroll and floral brackets, 5 ft. 8
- 205 A carved satinwood SETTEE, 6 ft. 3, with loose squab, the back, seat and arm pads upholstered in silk needlework of flowers, and loose cretonne covers
- 206 A pair of carved satinwood open ARM CHAIRS, upholstered in floral needlework on canvas ground, and loose cretonne covers
- 207 A pair of carved rosewood open ARM CHAIRS, in floral needlework on buff ground, and loose cretonne covers, and 2 pad cushions in crimson velvet
- 208 A pair of carved satinwood easy chairs, seats and backs in needlework, pad cushions, and cretonne covers
- 209 Six carved satinwood occasional chairs, seats in floral silk needlework
- 210 A pair of rosewood and marqueterie chairs, cane seats, loose cushions, and cretonne covers
- 211 A rosewood book table, with 2 revolving galleries, on carved tripod, a carved walnut picture easel, with swan head and bulrush terminals, and a mahogany turned pillar hat standard
- 212 A pair of 3-light wall brackets, with cut glass rosettes and drops, and silk covered shields, fitted electric candles
- 213 A console MIRROR, in satinwood frame, with carved and gilt enrichment and floral festoon, with panelled base, 11 ft. high, 4 ft. 9 wide
- 214 A steel fender, mounted with cut glass rosettes, and gadroon moulding, 5 ft. 6
- 215 A CHIMNEY GLASS, in gilt frame of elaborate scroll design, with shell and mask pediment and floral festoons, 10 ft. 6 high, 8 ft. 6 wide
- 216 A PAIR OF BOULLE CABINETS, of ebony and red tortoiseshell, glazed doors, chased ormolu mouldings and mounts, 27 in. wide

- 217 A black marble octagon table, mosaic top, on pillar and plinth
- 218 A stuffed over divan arm chair, with loose seat cushion, in green figured silk damask, and cretonne cover
- 219 A white enamelled frame occasional chair, seat and back in cretonne, and cover
- 220 A pair of carved and gilt corner stools, with needlework seats
- 221 Six stools, on gilt spiral legs, with silk seats, and a pair of oval gilt foot-stools
- 222 A pair of rosewood occasional chairs, with coloured rush seats
- 223 A walnut dwarf table, inlaid top, a Cairene inlaid stool, and a carved teak hexagon ditto
- 224 A set of 6 rail back occasional chairs, seats and backs in black with silk needlework
- 225 A carved and gilt cheval screen, with clear glass panel, on tripod support
- 226 A *rosewood writing table*, rising back, with recesses and 3 drawers, sliding leather top and flaps at side, 2 drawers in frieze, on carved standards, 3 ft. 6
- 227 A mahogany side table, carved ledge back, bow front, with drawer, on 2 reeded legs, 4 ft. 4
- 228 A rosewood card table, folding top, inlaid for chess, and a drawer fitted for backgammon, on carved standards, 25 in.
- 229 A rosewood 3-tier waggon, marble top, chased brass mouldings, on column supports, carved shell and scroll base, 32 in.
- 230 A sculptured marble tazza, with lion masks and vine foliage, on fluted spiral feet, 30 in. diam., with zinc liner, and a sculptured marble figure of a hand
- 231 A set of 4 mahogany hall chairs, pierced panel backs, with painted coat-of-arms
- 232 A pair of elbow chairs, *en suite*
- 233 A Bombay carved wood oblong jardinière stand, with inset marble top, 18 in. high
- 234 An Oriental chased brass bowl, 21½ in. diam.
- 235 An Italian chased metal deep circular dish, 19½ in. diam
- 236 A ditto, 19½ in.
- 237 A ditto, 18 in.
- 238 A large embossed copper jardinière, and an Eastern hammered copper bowl
- 239 Three tropical birds of green plumage, under glass shade, and the brass bracket
- 240 A wax relief Portrait of Henry VIII, in glazed compo case

- 241 A collection of cameo reproductions, antique and modern, in 24 sectional trays
- 242 A pair of square green scagliola pedestals, with white marble tops and bases, 58 in., and a pair of ground glass vases, 27 in., fitted electric light
- 243 A similar pair
- 244 A sculptured white marble pedestal, forming enclosure to a heating radiator, with dove marble panels and giallo base, 40 in. high
- 245 A satinwood oblong jardinière, with brass trellis panels and carved gilt scroll supports, on plinth, metal liner, 4 ft. 9
- 246 A pair of Oriental jars, with spreading tops, marbled turquoise ground, panels painted in rock scenes, interiors and figures, 25 in.
- 247 A pair of Nankin blue and white triple gourd-shaped jars, scroll and floral decoration, 29 in.
- 248 A pair of Chinese square-shaped jars and covers, white ground, with raised birds and butterflies, 30 in.
- 249 A over-door of stained glass, painted with a classic landscape, and three boy figures, symbolical of the Arts and Sciences, 24 in. by 48 in., in mahogany framing
- 250 A mahogany pedestal secretaire, with fall front, enclosing 5 satinwood drawers, cupboard under, with 2 panel doors, carved acanthus trusses and turned columns, 46 in. wide
- 251 An Oriental bordered carpet
- 252 A MAHOGANY BOOKCASE, with panelled pediment and carved acanthus cornice, the upper part fitted shelves in 6 divisions, enclosed by 8 glazed doors, and cupboards beneath, enclosed by 14 panelled doors, 25 ft. wide, 10 ft. 10 high
- 253 A similar bookcase, in 4 divisions, 4 glazed panelled doors and 4 panelled doors, 10 ft. 9 wide, 10 ft. 6 high
- 254 A mahogany bookcase, with upper and lower glazed doors and reeded columns, 3 ft. 4
- 255 The companion bookcase
- 256 A mahogany bookcase, with upper and lower glazed doors, 4 ft. 2
- 257 The companion bookcase
- 258 A MAHOGANY SECRETAIRE, fall front, enclosing 10 satinwood drawers and pigeon holes, cupboard beneath, with 2 panel doors, carved trusses and moulding, and turned columns, 4 ft. wide
- 259 A mahogany print cabinet, adjustable top, lined leather, fitted 5 shelves, and enclosed by 2 glazed doors, 3 ft. 6
- 260 A rosewood portfolio stand
- 261 A chimney glass, in mahogany frame, with carved mouldings, 6 ft. by 7 ft. 3

- 262 A mahogany circular dining table, on triangular pillar, ebonized moulding, and paw feet, 6 ft. 3
- 263 An oak oval gate leg table, 5 ft.
- 264 A pair of mahogany 5-tread library steps, with folding arm
- 265 A mahogany bench, fitted library steps
- 266 A mahogany sofa, with scroll ends, loose squab, 2 bolsters and 2 cushions, in stamped blue plush
- 267 A pair of mahogany arm chairs, *en suite*
- 268 A set of 7 and 2 elbow mahogany dining room chairs, *en suite*
- 269 A bronze group of a nude man wrestling with stag, on plinth, *from the antique*, 26 in.
- 270 A pair of bronze equestrian figures of Henry IV and Francis, 10 in.
- 271 A pair of metal figures, Napoleon and Wellington, and a carved wood lion couchant
- 272 A terra cotta statuette of Moses and the Tablets, 23 in.
- 273 A pair of Oriental blue bottles, with raised lizards, and a majolica tobacco jar
- 274 A Satsuma globular-shaped koro, and a pottery idol
- 275 A blue john spar tazza, on square marble base, 12 in. diam.
- 276 Five sculptured alabaster vases, in parts
- 277 Two microscopes, in mahogany cases
- 278 A sculptured marble female bust, 27 in.
- 279 A mahogany wardrobe, fitted brass dress hooks, enclosed by 2 mirror panel doors, 4 ft. 6
- 280 A MAHOGANY DWARF WARDROBE, centre fitted 5 sliding trays, the ends with 10 drawers, enclosed by 4 panel doors, 6 ft. wide
- 281 A rosewood miniature cabinet, inlaid ivory, box top, 4 drawers, folding door, and drawer in base, 20 in. high
- 282 Two rosewood window seats, inlaid brass lines, in tapestry, and a rosewood corner chair, seat in silk damask
- 283 A Sheraton rosewood swing frame mirror, 3 drawers with ivory terminals and ball feet
- 284 A mahogany winged chest of 4 short and 4 long drawers, and 2 cupboards with panel doors and spiral pilasters, 7 ft.
- 285 A Dutch walnut commode, serpentine front, 3 drawers, 28 in.
- 286 A pair of Oriental barrel-shaped garden seats, enamelled in colours in figures and flowers
- 287 A pear-shaped ditto, and another

- 288 A pair of large Oriental green ware cisterns, with key borders and foliage in relief, 34 *in.* diam., on ditto stands
- 289 A LEAD LIFE-SIZE STATUE : " The Borghese Gladiator," 4 *ft.* 10, on stone pedestal, 4 *ft.*
- 290 A bronze figure of a Greyhound, 32 *in.*, on stone pedestal
- 291 A ditto of a Mastiff, 32 *in.*
- 292 A ditto Retriever, 32 *in.*
- 293 A ditto Borzoi, 32 *in.*, on stone pedestal
- 294 A CHIMNEY PIECE of carved wood, with bold truss-shaped jambs, and frieze with escutcheon centre, surmounted by a panel for a painting, with a figure of Minerva above in high relief, scroll background, with truss-shaped piers at sides embellished with Pegasus, dragon, and birds with seated amorini at top, 16 *ft.* 9 *high*, 9 *ft.* 6 *wide*, the opening for fireplace, 4 *ft.* 10 *by* 4 *ft.* 6
- 295 An oak platform table, with panelled sides and applied carving, with 2 drawers at ends, with panelled doors, 7 *ft.* 6 *by* 4 *ft.* 6
- 296 DUTCH SCHOOL—Poultry, vegetables, and a basket of eggs, *panel*, 7½ *in.* *by* 6½ *in.*
- 297 Five water-colour drawings, and coloured prints
- 298 A painting on panel : A Park Scene, with figures, 12½ *in.* *by* 19 *in.*, and a painting : A Landscape, with classical figures, 12½ *in.* *by* 18 *in.*
- 299 GIRARDON (*after*)—A BRONZE GROUP : Pluto and Proserpine, 40 *in.*
- 300 THE COMPANION GROUP : Boreas carrying off Orithyia, 42 *in.*
- 301 CHARLOTTE DE P., 1830—A painting on panel : The Timber Waggon, 6½ *in.* *by* 9½ *in.*
- 302 GEO. STEVENS, 1856—Grouse in a landscape, 12 *in.* *by* 15 *in.*
- 303 A square lacquer box, in colours on gold ground, containing four smaller boxes and covers, and a model of a Chinese junk
- 304 A BRONZE CLASSICAL GROUP of Diana and Attendants, with stag, etc.; on the pedestal is a seated Hercules, and six other figures, 43 *in.*
- 305 A silver gilt bust of a Pope, in chased chasuble, wearing a jewelled mitre, on marbled wood tapered pedestal, with embossed plaque of a martyrdom, 20½ *in.*
- 306 A biscuit china group : Shepherd and Shepherdess, 11 *in.*
- 307 A ditto group of Venus and Cupid, 11½ *in.*, and another : Venus clipping the wings of Cupid, 11½ *in.*
- 308 A sculptured marble figure of a crouching warrior, on square pedestal, 15½ *in.*

- 309 A MARBLE STATUE : "The Bather," 51 in., on stone pedestal, 42 in.
- 310 An Italian walnut coffer, carved in high relief, with figures of a Bacchanalian festival
- 311 A CABINET, open top, cornice supported by two nude figures, cupboard with 2 panelled doors, with biblical figure subjects, 2 drawers in frieze, on fluted supports and platform, 7 ft. 9 high, 3 ft. 10 wide, Italian, 17th century
- 312 A Gothic carved oak church stall, high back with canopy, arms and panelled base, with pillars and pinnacle terminals, 9 ft. high, 3 ft. wide
- 313 A KINGWOOD PARQUETERIE COMMODE, serpentine front, with two long drawers, chased ormolu mounts, Siena marble slab, 40 in.
- 314 Ten engravings, after the Old Masters, etc., in gilt frames
- 315 A mezzotint engraving by James Scott, after John Lilley—Portrait of the Duke of Wellington, and 4 others, *bird's-eye maple frames*
- 316 Two engravings, after Wilkie, two lithographed panoramic views of Windsor Castle, and 3 engravings, *bird's-eye maple frames*
- 317 An engraved portrait of Nicholas Vansittart, by W. Ward, after Owen, and 6 engravings, after the Old Masters
- 318 A large hexagonal ORMOLU HALL LANTERN, glass panels, with vase-shaped pendant and four branches, with electric lamps
- 319 A mahogany dwarf wardrobe, fitted sliding tray and 2 panel doors, 5 ft.

FINIS.

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